



MAL-001-001504 Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October / November – 2016

English : Paper - CCE - XII

(Literary Criticism) (New Course)

Faculty Code : 001

Subject Code : 001504

Time : $2\frac{1}{2}$ Hours] [Total Marks : 70

Instructions : (1) Attempt all questions.
(2) Figures to the right indicate marks.

1 Discuss Plato's theory of Imitation. 14

OR

1 “Plato confused the study of art with the study of morals. 14 Aristotle, removing this confusion, created the study of aesthetics”. Discuss.

2 Explain Aristotle's definition of Tragedy and its salient features. **14**

QR

2 Discuss Longinus as the First Romantic Critic. 14

3 Write a detailed note on Dante's views on 'Illustrious Vernacular'. 14

QR

3 Examine Sir Philip Sidney's 'Apology for Poetry'. 14

4 Estimate Ben Jonson's contribution to literary criticism. 14

OR

4 Assess John Dryden as the Father of Modern Literary Criticism. 14

5 (a) Write short notes : (any one) 7

(1) The literature of power

(2) Dryden's views on 'Fancy' and 'Imagination'.

(b) Write short notes : (any one) 7

(1) Katharsis

(2) Dante's views on the poet's subjects.
