



**MAL-001-001504**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**October / November – 2016**

**English : Paper - CCE - XII**

*(Literary Criticism) (New Course)*

**Faculty Code : 001**

**Subject Code : 001504**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate marks.

- 1 Discuss Plato's theory of Imitation. 14

**OR**

- 1 "Plato confused the study of art with the study of morals. Aristotle, removing this confusion, created the study of aesthetics". Discuss. 14

- 2 Explain Aristotle's definition of Tragedy and its salient features. 14

**OR**

- 2 Discuss Longinus as the First Romantic Critic. 14

- 3 Write a detailed note on Dante's views on 'Illustrious Vernacular'. 14

**OR**

- 3 Examine Sir Philip Sidney's 'Apology for Poetry'. 14

- 4 Estimate Ben Jonson's contribution to literary criticism. 14

**OR**

- 4 Assess John Dryden as the Father of Modern Literary Criticism. 14

- 5** (a) Write short notes : (any one) **7**
- (1) The literature of power
  - (2) Dryden's views on 'Fancy' and 'Imagination'.
- (b) Write short notes : (any one) **7**
- (1) Katharsis
  - (2) Dante's views on the poet's subjects.
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